

Institut de Recherche en Informatique et Systèmes Aléatoires

Distinctive Image Captioning: Leveraging Ground Truth Captions in CLIP Guided **Reinforcement Learning** Antoine Chaffin, Vincent Claveau, Ewa Kijak **S** Ś IMT Allantique Designe Pres de la Loire Freie Venes Dateues INSA UDS: (CNTS) (nría_ *iMATAG*



- Language model conditioned on an image
- Create a **powerful cross-modal alignment**^[1]





- Datasets captions only describe most salient objects, common to many images
- Higher word-matching metrics with words common across different images, not specific ones

A couple of dogs standing on a porch







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• Fine-grained alignment to describe this image and only this one



- Reinforcement learning to optimize cross-modal similarity of the generated caption and the target image
 - A description that can let the retriever identify the image



a couple of dogs wearing a santa hat on a porch



- Dual encoder, each projecting a modality separately
 - Similarity using dot product of both representations



Alec Radford, Jong Wook Kim, Chris Hallacy, Aditya Ramesh, Gabriel Goh, Sandhini Agarwal, Girish Sastry, Amanda Askell, Pamela Mishkin, Jack Clark, Gretchen Krueger, Ilya Sutskever. "Learning Transferable Visual Models From Natural Language Supervision". 2021



- Dual encoder, each projecting a modality separately
 - Similarity using dot product of both representations
- Couple closer than any element in the batch



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• Prevent the model from learning ill-formed solutions



a close up of two **brown** and **black dogs** wearing a **santa hat** on a **black** and **brown dog** with a **red hat** on a backyard with a fence in the background



- Prevent the model from learning ill-formed solutions
- Regularization term in the reward
 - KL divergence, CIDEr value, grammar network...



a close up of two **brown** and **black dogs** wearing a **santa hat** on a **black** and **brown dog** with a **red hat** on a backyard with a fence in the background





- 3 different contributions to improve CLIP-based RL image captioning
 - 1. Discriminator regularization
 - 2. RL objective on ground truth samples
 - 3. Bidirectional contrastive reward



- 3 different contributions to improve CLIP-based RL image captioning
 - 1. Discriminator regularization
 - 2. RL objective on ground truth samples
 - 3. Bidirectional contrastive reward
- MS COCO dataset
- Trade-off:
 - **Discriminativeness**: recall@k using generated caption (fixed CLIP model)
 - Writing quality: BLEU, ROUGE, CIDEr, METEOR and SPICE



- Use generated text discriminator scores as regularization
- Simple MLP using CLIP representations as input

$$\nabla_{\theta} L_{\theta} (x) = -\left[\left(\alpha r_{sim}(x) + (1 - \alpha) r_{regu}(x) \right) \nabla_{\theta} \log p_{\theta} (x) \right]$$
Sample from the generator



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- Simple MLP using CLIP representations as input

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• Higher retrieval rate without degrading written quality





- RL learns from high-scoring sequences
- Ground truths are (relatively) good solutions





- RL learns from high-scoring sequences
- Ground truths are (relatively) good solutions
- Learn to reproduce human-written sequence (TF) but focuses on highly descriptive ones

Similarity reward

$$\nabla_{\theta} L_{\theta} (x) = -\left(\alpha \ r_{sim}(x) + (1 - \alpha) \ r_{regu}(x) \right) \nabla_{\theta} \log p_{\theta} (x)$$
and truth sample Likeliho



 there is an adult bear that is walking in the forest
 picture of an exterior place that looks wonderful.



- Improve retrieval metrics using only ground truth, without degrading writing quality
- Better regularization objective to couple with traditional RL





• Subtract a baseline to the reward to reduce variance

$$\nabla_{\theta} L_{\theta} (x) = -\left(\begin{array}{c} r(x) \\ r(x) \end{array} \right) \nabla_{\theta} \log p_{\theta} (x)$$
Sample from the generator



• Subtract a baseline to the reward to reduce variance



1. Use the model itself as a baseline^[1]





• Subtract a baseline to the reward to reduce variance



- 1. Use the model itself as a baseline^[1]
- 2. Similarity with other (similar) images^[2]



Jaemin Cho, Seunghyun Yoon, Ajinkya Kale, Franck Dernoncourt, Trung Bui, Mohit Bansal. "Fine-grained Image Captioning with CLIP Reward". 2022
 Youyuan Zhang, Jiuniu Wang, Hao Wu, Wenjia Xu. "Distinctive Image Captioning via CLIP Guided Group Optimization". 2022



• Decoupled contrastive loss





- Decoupled contrastive loss
- Closest element in the batch as baseline
- Natively handle both cross-modal directions





- Decoupled contrastive loss
- Closest element in the batch as baseline
- Natively handle both cross-modal directions
- The caption is **very descriptive of the image and this image only**





- Unidirectional image-to-text reward only yield significantly lower text-to-image retrieval results
- Both cross-modal directions are needed for a caption highly descriptive of **this image and this image only**

